

Aaron Lockman

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(207) 608-7696

Tenor

Range: G2–G4

THEATER:

<i>Avenue Q</i>	Nicky	Metropolis Theatre	d. Lauren Rawitz
<i>Little Shop of Horrors</i>	Audrey II Puppeteer	Columbia College	d. David Woolley
<i>The Last Days of Judas Iscariot</i>	Sigmund Freud / Saint Thomas	Eclectic Full Contact Theatre	d. David Belew
<i>Dada Solo</i>	Myself	The Living Room	d. Stephanie Shaw
<i>Romeo and Juliet</i>	Balthasar	Citadel Theatre	d. Frank Farrell
<i>Senior Showcase 2017</i>	Satan	Columbia College	d. Steve Scott
<i>Lysistrata</i>	The Magistrate	the side project	d. Charlie McGrath
<i>Whatever</i>	Declan	the side project	d. Adam Webster
<i>Hippopotamus</i>	Bartholomeus III	The Prop Theatre	d. Adam Webster
<i>The 25th Annual Putnam County Spelling Bee</i>	Leaf Coneybear	Surging Films & Theatrics	d. Billy Surges
<i>The Tempest</i>	Sebastian	Columbia College	d. Tom Mula
<i>Rodgers and Hammerstein's Cinderella</i>	Ensemble	Arundel Barn Playhouse	d. Dan Gaouette

VOICEOVER:

<i>Locke and Key</i>	Rufus Whedon	Audible Studios	d. Fred Greenhalgh
<i>The X-Files</i>	Bobby / Agent	Audible Studios	d. William Duffris
<i>Surviving Hitler</i>	Narrator (Audiobook)	Blackstone Audio	d. William Duffris
<i>The Audio Diary of Aaron Lockman</i>	Narrator (Podcast)	Lockpeople Productions	d. Aaron Lockman

TRAINING:

	<i>B.A. in Acting from Columbia College Chicago, Class of 2017</i>
<i>Acting:</i>	Stephanie Shaw, Wendi Weber, Magica Bottari, Michael Brown
<i>Voice:</i>	Celeste Williams, Kendra Thulin, Andra Velis Simon
<i>Shakespeare:</i>	Caroline Latta, Tom Mula
:	PUPPETRY: <i>Week-Long Avenue Q Puppetry Workshop with Daniel Dempsey</i> Live-Hand, Double Rod

MISCELLANEOUS:

Instruments: Clarinet, Tenor Saxophone

Sky Show Narrator at the Adler Planetarium