

# Aaron Lockman

Playwright, Actor, Critic

(207) 608-7696    theaaronlockman@gmail.com

## Productions and Readings:

<i>The Ghost Boy</i>	August 2013	Theater at Monmouth
<i>Faust Fatale</i>	December 2015	Columbia College
<i>Perchance to Dream</i>	December 2015	Columbia College
<i>The Ghost Boy</i>	January 2016	Columbia College (Fresh Ink Festival Mainstage)
<i>Superheroes in Love</i>	January 2017	Columbia College (Fresh Ink Festival Mainstage)
<i>No Matter How Small</i>	July 2017	Mary's Attic
<i>Nico's Last Tape</i>	August 2018	YippieFest at Prop Thtr
<i>The Gallery of Obsessive Crushes: A Solo Show</i>	February 2019	Playground Theater
<i>Doubt Thou The Stars</i>	June 2019	Jackalope Theatre
<i>Blinking Blue Light</i>	August 2019	The Point Theatre Project
<i>Gun on the Desk</i>	April 2020	The Point Theatre Project (Digital Reading)

## Other Experience:

- Alumnus of Jackalope Playwrights Lab w/ Calamity West, February 2019
- Associate Editor of *Chicago Theatre Now*, local biannual magazine
  - Co-founded with Chief Editor Almana Narula
- Theatre reviewer for [Perform.Ink](#), [Rescripted.org](#)
  - Editorial Assistant for Rescripted.org
- B.A. in Acting from Columbia College Chicago (Class of 2017)
  - Split Minor in Fiction and Playwriting
  - Instructors: Marcia Brenner, Stephanie Shaw, Andrea Dymond, Tom Mula, Paul Amandes, Tim McCain
- Podcasts:
  - ***The Audio Diary of Aaron Lockman***: A fictional, disenchanting twenty-something named Aaron attempts to brave a world of strange supernatural horrors, while also navigating the thorny business of human relationships. Available on iTunes and [YouTube](#).
  - ***The Astronomy Brothers***: Two brothers and science communicators, Aaron and Seth, talk about recent space news and answer your space questions. Available on [iTunes](#), [Spotify](#), Stitcher, and Google Play.

**Artistic Statement:**

Hi! My name is Aaron Lockman, and I'm a playwright, actor, and critic, originally hailing from the great state of Maine. I graduated from Columbia College Chicago in 2017 with a BA in Acting, and a split minor in Fiction and Playwriting.

I tend to write plays which take place in supernatural or exaggerated settings. I'm not exactly sure why this is – maybe I'm just bored or depressed at our current world.

But I like putting normal people in fantastical places. Not to see how they'd react differently, exactly – rather, it's just fun to juxtapose relatable struggles with non-relatable circumstances. There's a reason we laugh at demons with briefcases, or gods with intestinal problems. It lets us look at our own lives a little more objectively. And when you can get to that point in a fun and goofy way, it gets easier to ask some unsettling questions about who we are, who we should be to others, and how we should run our lives.

Also, my dialogue tends to skew comedic because all my characters use humor to avoid tough questions. Don't know where they get that from.

**Plays:**

***The Ghost Boy*** – In suburban Maine, a young woman reckons with her past as she tells the story of the apparition who walks down her street every night, and the ghost-hunting TV host who ruined it all. (35 min)

***Faust Fatale*** – Just when disenchanted college professor Henrietta Faust thinks she's reached the end of her rope, she learns she has been made the subject of a bet between God and Mephistopheles. With her new demon servant in tow, a world of opportunity and danger awaits her. (90 min)

***Superheroes in Love*** – From a fairytale castle in France to a dreary industrial neighborhood on Pluto, heroes big and small must grapple with the messy emotional business of helping others in this series of seven vignettes. (75 min)

***Blinking Blue Light*** – In this play that is definitely not a musical, two young women must unearth some unpleasant details from their past to preserve their long-distance friendship. Virginia, meanwhile, is irked by a blue light out by the Adler Planetarium. It's all very symbolic. (60 min)

***Gun on the Desk*** – Hundreds of years in the future, young bureaucrat Jensen Hole arrives on a faraway planet to save a human colony from a deadly alien threat. As he befriends local civic leader Jennifer Kohl, political differences slowly arise that could put the entire galaxy in jeopardy. (2 hours)

***Doubt Thou the Stars*** – When newly appointed Captain Julian Cortez of the starship *U.S.S. Gertrude* receives a strange transmission in the midst of a long deep-space journey, his world begins to unfold. Was the previous captain murdered? And when will his increasingly suspicious crew guess the truth? (2 hours)